

INDIRA S. SOMANI

ASSISTANT PROFESSOR
DEPARTMENT OF JOURNALISM AND MASS COMMUNICATIONS
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EDUCATION

THE UNIVERSITY OF MARYLAND, Philip Merrill College of Journalism, College Park, MD
Ph.D. Journalism and Public Communication, 2008
Dissertation: Enculturation and Acculturation of Television Use among Asian Indians in the U.S.

NORTHWESTERN UNIVERSITY, The Medill School of Journalism, Evanston, IL
M.S.J. Concentration: Broadcast Journalism, 1993

KNOX COLLEGE, Galesburg, IL
B.A. Independent Major: Media, Race and Gender, 1992

ACADEMIC POSITIONS

WASHINGTON AND LEE UNIVERSITY (Lexington, VA) 2008-Present
Tenure-track Assistant Professor, Department of Journalism and Mass Communications

- Beat Reporting for Print/Broadcast Media
- Advanced Electronic Journalism (Web and Broadcast Producing)
- Media, Race and Gender
- In-depth Reporting (Investigative Reporting)
- Cross-Cultural Documentary Filmmaking

THE UNIVERSITY OF MARYLAND (College Park, MD) 2004-2008
Adjunct Lecturer, Teaching Assistant, Philip Merrill College of Journalism

- Broadcast News Producing, *Adjunct Lecturer* (graduate and undergraduate students)
- Professional Seminar in Public Affairs Reporting, *Teaching Assistant*
- Seminar in Public Policy: Race, the Civil Rights Movement, and the Press, *Teaching Assistant*
- Media Literacy, *Teaching Assistant*

AMERICAN UNIVERSITY (Washington, DC) 2003-2004
Assistant Professor, School of Communication, Division of Journalism

- Broadcast Journalism II (Broadcast Producing)
- Reporting
- Understanding Mass Media

JOURNALISM POSITIONS

CNBC (Fort Lee, NJ) October 2001 to June 2002
Producer, "Wake-up Call"

- Overnight shift producer of 2-hour morning business program anchored from the NASDAQ
- Wrote packages, wrote scripts, researched business stories, followed earnings reports, and developed guest segments
- Fast-paced show with comprehensive view of world markets, featuring updates from CNBC Europe, CNBC Asia

Senior Producer, "Early Today"

June 2001 to October 2001

- Produced 30-minute network newscast that aired on 200 NBC affiliates
- Managed a staff of 10 associate producers, writers, editors, graphic artists
- Duties included finding in-studio guests, story development, logistics, writing
- After Sept. 11th, developed more "general" news resources for *Early Today* using MSNBC's foreign and domestic desks, tape library, and graphics in line with The Today Show and Nightly News "look"

YAHOO! FINANCE VISION (New York, NY)

March 2001 to June 2001

Freelance Field Producer (streaming media)

- Followed stocks on NYSE or NASDAQ, produced original content for hourly updates
- Wrote headlines for corresponding graphics with live shots streamed in real time

STOCKHOUSE MEDIA CORP. (New York, NY)

May 2000 to January 2001

Executive Producer (streaming media)

- Initial primary responsibility: launch broadband for dot com website
- Duties included teaching broadcast writing to editorial staff, coaching them on delivery, building studio in Toronto office, coaching and training broadband production coordinator, hiring broadcast writing copy editor
- Responsible for market summaries streamed on the site, content development
- Special interviews included CEO, Island.com; CEO, TheStreet.com; CEO, Netfolio.com

WJLA-TV (ABC affiliate, Washington, DC)

August 1996 to May 2000

Senior Producer, Producer, Off-air Reporter, 6 p.m. 11 p.m., Weekend Producer

- Overseas: Field produced live coverage from Vietnam, covering the 25th anniversary of the Fall of Saigon
- Domestic: Field produced profiles of Tipper Gore, Laura Bush, Ernestine Bradley, and Cindy McCain during the 2000 New Hampshire primaries
- Field produced Shuttle Columbia Launch from Cape Canaveral, FL and "Behind the Scenes Look" at ABC Soaps, New York, NY
- Washington, DC: Field produced "Working Woman" series. Also produced investigative, entertainment, and education stories. Produced special coverage on the death of Princess Diana
- Produced weekend shows, 6 p.m. and 11 p.m. weekly newscasts; filled-in as morning show producer

WVEC-TV (ABC affiliate, Norfolk, VA)

October 1995 to July 1996

Producer, 11 p.m. and weekend newscasts

- Duties included story development, managing reporters in the field, planning weekend news coverage, producing Sunday morning show, "Top Stories," produced special projects

WSBT-TV (CBS affiliate, South Bend, IN) September 1994 to October 1995
Producer, 6 p.m. and 11 p.m. newscasts

- Duties included producing fast-paced local newscasts with frequent live shots, including satellite live shots, and special projects

WICS-TV (NBC affiliate, Springfield, IL) October 1993 to September 1994
Producer, morning newscasts

- Produced 6 a.m. newscast; wrote and edited entire show, produced an hour morning newscast on Saturdays, produced Noon show

RESEARCH

ARTICLES IN REFEREED JOURNALS

“Becoming American,” *Journal of International & Intercultural Communication*, in press, January 2010

REFEREED PAPERS

“Stereotypes of India on U.S. Television—Effects on Acculturation to Indian Television” Presented to the NCA (National Communication Association), International and Intercultural Division, Chicago, IL November 2009

“Becoming American” Presented to the ICA (International Communication Association), Intercultural Communication Division, Chicago, IL May 2009

“Acculturation to Indian Programming” Presented to the BEA (Broadcast Education Association), International Division, Las Vegas, NV April 2009

“The American Filter” Presented to the AEJMC (Association for Education in Journalism and Mass Communication), Cultural and Critical Studies Division, Poster Award Finalist, Chicago, IL August 2008

BOOK CHAPTERS

The Indian Soap Opera. In *Soap Opera and Telenovelas in the Digital Age: Global Industries, Hybrid Content, and New Audiences*, New York: Peter Lang Publishing Group, Editors: Diana I. Rios and Mari Castaneda. (in press, Summer 2010 or Fall 2010).

PANEL PRESENTATIONS

“Media-Migration,” Mass Communication Division, NCA, Chicago, IL November 2009

“How convergence changes everything: small towns, small programs, big challenges,” Small Programs Interest Group, AEJMC, Boston, MA August 2009

- “Enculturation and Acculturation of Television Use among Asian Indians in the U.S.,” *Journalism in the 21st Century: Between Globalization and National Identity Conference*, supported by ICA, Melbourne, Australia July 2009
- “Cross-cultural documentary films,” Documentary Division, BEA, Las Vegas, NV April 2009
- “Ethics and How to Get Hired—or NOT, The Unexpected Opportunity,” Writing Division, BEA, Las Vegas, NV April 2009
- “Documentary Research: Paper Competition and Preproduction Research Competition,” Judge for Documentary Division, BEA, Las Vegas, NV April 2009
- “The Transnational Audience,” Cultural and Critical Studies Division, AEJMC, Chicago, IL August 2008
- “International Co-Productions,” Delray Beach Film Festival, Delray Beach, FL May 2008
- “Diverse Voices from Underused Archives,” History Division, AEJMC, New York, NY March 2006
- “Covering Early Childhood Education,” 2005 National Seminar, 58th annual meeting EWA (Education Writer’s Association), St. Petersburg, FL May 2005

DOCUMENTARY FILMS

CROSSING LINES, *Co-Producer, Co-Director, Co-Writer, Cinematographer*

30-minute documentary about my experience as an Indian American woman who returns to India for the first time after my father’s death

Distributed for Public Television by NETA (National Educational Telecommunications Association) 2008-2011

DVD Distribution by *New Day Films*, Harriman, NY 2009 to present

Juried Festivals/Screenings for Crossing Lines

- James Madison University, *Invited*, Harrisonburg, VA Nov. 2009
- International Film Festival South Africa, Dargle, South Africa Nov. 2009
- University of Illinois-Springfield, *Invited*, Springfield, IL Oct. 2009
- TiE (The Indus Entrepreneurs) and AIBC (Australian India Business Council) Film Screening, *Invited*, Sydney, Australia July 2009
- South Asian Journalists Association of Australia, *Invited*, Melbourne, Australia July 2009
- Heart of England International Film Festival, Tamworth, England June 2009
- Matthew Boulton College, *Invited*, Birmingham, England June 2009
- Asian Pacific American Heritage Month, *Invited*, Office of Pesticides Program, Environmental Protection Agency, Washington, DC May 2009
- Asian Pacific American Heritage Month Film Series, *Invited*, University of Virginia, Charlottesville, VA April 2009
- Indian Community Center of Rochester, *Invited*, Rochester, NY March 2009
- Society for Photographic Education’s Women’s Caucus, Dallas, TX March 2009

Legacy Film Festival, <i>Invited</i> , Baltimore, MD	March 2009
The Marshall Foundation, <i>Invited</i> , Lexington, VA	Feb. 2009
Washington and Lee University, <i>Invited</i> , Lexington, VA	Jan. 2009
California Arts Association Digital Short Film Festival, Cupertino, CA	Jan. 2009
Indian Visions, The Indian Film Festival of Washington DC	Nov. 2008
5th Annual GiRL FeST Hawaii, Honolulu, HI	Nov. 2008
8 th Annual Mahindra Indo-American Arts Council Film Festival, New York, NY	Nov. 2008
Cross Cultural Film Festival, Los Angeles, CA	Nov/Oct. 2008
The Baltimore Women's Film Festival, Baltimore, MD	Oct. 2008
"Anti-Trust"—Community Leaders, <i>Invited</i> , Springfield, IL	Oct. 2008
9th Annual DC Asian Pacific American Film Festival, Washington, DC	Sept. 2008
Temecula Valley International Film Festival, Temecula, CA	Sept. 2008
2 nd New Jersey Independent South Asian Cine Fest, Piscataway, NJ	Sept. 2008
Gloria Film Festival, West Valley City, UT	July 2008
CHAI, Counselors Helping (South) Asians/Indians, <i>Invited</i> , Silver Spring, MD	June 2008
Austin Woman's Film, Music and Literary Festival, Austin, TX	May 2008
Delray Beach Film Festival, Delray Beach, FL	May 2008
spork A Festival of Shorts, New York, NY	April 2008
Atlanta Indo-American Film Festival, Atlanta, GA	Nov. 2007

Public Television Screenings of Crossing Lines

Peralta TV, Laney College, Oakland CA	July 2009
City-12 Rochester, New York,	June 2009
WHYY-12.2 Philadelphia, PA	May 2009
KEET-13, KEET-DT Eureka, CA	May 2009
KVCR-DT3 San Bernardino, CA	May 2009
KQED-W San Francisco, CA	May 2009
WNPT-46/8 Nashville, TN	May 2009
WNPT-2 Nashville, TN	May 2009
WMBH-60, KMBH-DT Brownsville, TX	March 2009
KUEN Salt Lake City, UT	March 2009
KAID-4.1 Boise, ID	March 2009
KUID-12 DT, KUID-12 HD Boise, ID	March 2009
KCDT-26 Coeur d'Alene, ID	March 2009
KISU-10 DT Idaho Falls, ID	March 2009
KIPT-13 DT Twin Falls, ID	March 2009
WSKA-DT3 Elmira, NY	March 2009
WCFE-DT3 Plattsburgh, NY	March 2009
WMHT-17 D Albany/Troy, NY	March 2009
WNED-17 Buffalo, NY	March 2009
KUHT-2, KUHT-8.2 Houston, TX	March 2009
WXXI-DT3 Rochester, NY	March 2009
WCNY-DT2 Syracuse, NY	March 2009
KCSM-60.1, KCSM-DT San Mateo, CA	March 2009
WGVU-35, WGVU-DT2 Grand Rapids, MI	March 2009
WGVK-52, WGVK-DT Kalamazoo, MI	March 2009
WVPBS-2 Grandview, W.V.	Feb. 2009
WVPBY-33.2, WVPBS-2 Huntington, WV	Feb. 2009

WNPB-2, Morgantown, WV	Feb. 2009
WVPBS-2 Parkersburg, WV	Feb. 2009
UCF-TV, WBCC-68 Cocoa Beach, FL	Feb. 2009
WHYY-12.2 Philadelphia, PA	Feb. 2009
KVCR-DC Palm Desert, CA	Jan. 2009
UATV, University of Arkansas Television, Little Rock, AR	Dec. 2008
WQLN-54, WQLN –HD Erie, PA	July, Aug., Nov. 2008
WQED-13 Pittsburgh, PA	Nov. 2008
KTEH-54 San Jose, CA	Oct. 2008
WQPT-24 WQPT-DT2 Rockford, IL	Sept. 2008
KLRU-18 KLRU-DT1 Austin, Victoria, TX,	Sept. 2008
WKAS-25 Ashland, KY	Sept. 2008
WKGB-53 Bowling Green, KY	Sept. 2008
WCVN-54 Covington, KY	Sept. 2008
WKZT-23 Elizabethtown, KY	Sept. 2008
WHKA-35 Hazard, KY	Sept. 2008
WKLE-46 Lexington, KY	Sept. 2008
WKPC-15 WKPC-DT1 Louisville, KY	Sept. 2008
WKMA-35 Madisonville, KY	Sept. 2008
WKMR-38 Morehead, KY	Sept. 2008
WKMU-21 Murray, KY	Sept. 2008
WKOH-31 Owensboro, KY	Sept. 2008
WKON-52 Owenton, KY	Sept. 2008
WKPD-29 Paducah, KY	Sept. 2008
WKPI-22 Pikesville, KY	Sept. 2008
WKSO-29 Somerset, KY	Sept. 2008
WHYY-12.2 Philadelphia, PA	Sept. 2008
KPTS-8, KPTS-D1 Wichita, KS	Sept. 2008
KQED-W San Francisco, CA	Sept. 2008
WKAR-W East Lansing, MI	Sept. 2008
KET, Kentucky Educational Television, Lexington, KY	Sept. 2008
WMVT-36 Milwaukee, WI	Aug. 2008
UEN-TV Utah Education Network	Aug. 2008
KUEN Salt Lake City, UT	Aug. 2008
KNCT-46, KNCT-DT2 Belton/Killeen, TX	Aug. 2008
KMBH-60 Brownsville, TX	Aug. 2008
WIPB-49 WIPB-HD, Muncie, IN	Aug. 2008
WCMV-27 Cadillac, MI	Aug. 2008
WCMW-21 Manistee, MI	Aug. 2008
WCMU-14 Mt. Pleasant, MI	Aug. 2008
KCET- Orange, Huntington Beach, CA	Aug. 2008
KCET-28 Los Angeles, CA	Aug. 2008
KCET-28 Bakersfield, CA	Aug. 2008
KCET-28 Palm Springs, CA	Aug. 2008
KCET-28 Santa Barbara, CA	Aug. 2008
KCET-DT2 Los Angeles, CA	Aug. 2008
KLCS-58, KLCS-DT Los Angeles, CA	Aug. 2008
MiND Presents, WYBE-35 Philadelphia, PA	July 2008

Asian Indian Immigrant Experience, Queens Public Television, NY
University of Maryland Television, UMTV, College, Park, MD

July 2008
May 2008

APNA AMERICA (“My America,”), *Co-Producer* 2002
Thirty-minute pilot for STAR-TV that showcased the best of the Indian diaspora in America;
included interviews and profiles of well-known and up-and-coming personalities in the fields of
business, arts and culture

PUBLICATIONS

“Bollywood Takes Center Stage at Toronto Film Festival,” *India West*, San Leandro, CA, Sept. 15, 2006

“Office Hours,” *Medill* (Alumni Magazine), Fall 2005

“Bush Gets Failing Grades on Global Women’s Issues,” *OneWorld.net*, March 5, 2004

“Uzbekistan Released One Rights Advocate, Arrests Another,” *OneWorld.net*, February 26, 2004

“Lasting Impressions,” *The State Journal Register*, Springfield, IL, June 15, 2003

“Bookstore gives women a voice,” *The Monitor* (Medill Graduate Student Quarterly Newspaper), Winter, 1993

“Aphna Ghar staff make hectic preparations for fundraiser,” *India Tribune*, November, 1993

“Tunnel’s neighbors see Phelan,” *Life* (Morton Grove-Niles, IL), December 10, 1992

“Deep Tunnel rocking village,” *Life* (Morton Grove-Niles, IL), November 26, 1992

“Continental hikes basic cable rate,” *The Bugle* (Niles, IL), November 26, 1992

“Morton Grove truck law raises residents’ ire,” *The Bugle* (Niles, IL), November 19, 1992

“Soul Search India,” *Hinduism Today*, February, 1991

“AIPAC-CI raises \$3500 for Cong. Durbin,” *India Tribune*, August, 11, 1990

“Indian MP addresses Illinois legislature,” *Spotlight*, June 30, 1990

“Growing up in America,” *Spotlight*, June 16, 1990

“One can be both Indian and American in this society,” *India Tribune*, June 9, 1990

“Indian MP addresses Illinois legislature,” *Spotlight*, June 30, 1990

“Brain drain worries Indo-Americans,” *Spotlight*, April 28, 1990

“Music unites South Asians,” *Spotlight*, May 12, 1990

“Indian values cherished after wedding visit,” *India Tribune*, September 22, 1984

GRANTS

Washington and Lee University, Dept. of Journalism and Mass Communications 2009
(*Crossing Lines*, \$500)

Washington and Lee University, Office of the Provost & Dean of the College 2009
(*Crossing Lines*, \$2500)

Lenfest Summer Fellowship Grant 2009
(*Satellite TV Acculturation study in Australia*, \$6500)

Washington and Lee University, Office of the Provost 2008
(*Crossing Lines*, \$1000)

Department of Education 2008
(*Crossing Lines*, \$900, *Digital Visual Interface*)

University of Maryland, Office of the Provost 2007 & 2008
(*Crossing Lines*, \$1900)

University of Maryland, Philip Merrill College of Journalism 2007
(*Crossing Lines*, \$3500)

The Richard Eaton Foundation (*Crossing Lines*, \$500) 2008

American University Faculty Grant (*Crossing Lines*, \$5000) 2004
(co-wrote proposal, awarded to co-producer, Leena Jayaswal)

AWARDS/HONORS/FELLOWSHIPS

“Honorable Mention” – Faculty Jury Award- Documentary Category—*Crossing Lines*, University Film and Video Association (UFVA) Conference, New Orleans, LA August 2009

“Best American Documentary,” *Crossing Lines*. Heart of England International Film Festival, Tamworth, England June 2009

“Gracie Allen Award – Outstanding Documentary—Short Format,” *Crossing Lines*, (AWRT) American Women in Radio and Television, McLean, VA June 2009

“Bronze Palm Winner” Shorts, *Crossing Lines*, Mexico International Film Festival, Baja Coast in Rosarito, Mexico May 2009

“Second Place award in the Debut Competition,” *Acculturation to Indian Programming* (research

- paper), BEA (Broadcast Education Association), International Division, Las Vegas, NV April 2009
- “Special Recognition Award” – The India Community Center of Rochester (NY), for excellence in broadcast journalism, Rochester, NY March 2009
- “Best Documentary Award,” *Crossing Lines*, California Arts Association Digital Short Film Festival, Cupertino, CA January 2009
- “Runner Up for The Best Short Documentary Film Competition,” *Crossing Lines*, The Baltimore Women’s Film Festival, Baltimore, MD October 2008
- University of Maryland Teaching Assistantship 2004-2008
- Wakonse Conference on College Teaching (Awarded Funding), Muskegon, MI May 2006
(Conference that critiqued and improved ideas for teaching with tenured, tenure-track faculty and graduate assistants from predominantly large universities)
- “Outstanding story on South Asians in North America,” – a story about the technology boom in Northern Virginia (SAJA-South Asian Journalist Association) 2000
- “Outstanding story on South Asians in North America” – a story about “Diwali,” a major religious festival celebrated in India and in the Indian communities in the U.S. (SAJA) 1999
- Gracie Allen Award for “Working Woman” portrait series (AWRT) 1998
(AWRT-America Women in Radio and Television)
- Scripps-Howard Foundation Scholarship 1992
- Northwestern University Scholarship 1992
- NBC National Fellowship 1992

SERVICE

ACADEMIC SERVICE

- Reviewed conference papers for the Critical and Cultural Studies Division, AEJMC August 2009
- Reviewed book proposal for Oxford University Press, *What Does it Mean?*, by Conrad Fink (Advanced Reporting Textbook, still under review) June 2009
- Revised book chapters for SAGE publications, *Understanding Ethnic Media*, by Sandra J. Ball-Rokeach, Matthews D. Matsaganis, and Vikki S. Katz, Chapters 2, 4, 6 (in press, May 2010) December 2008
- Revised book chapter for Pearson, *Reaching Audiences, A Guide to Media Writing, 4th Edition* “Broadcast Media,” by Katherine C. McAdams, Jan Johnson Yopp, published, 2007 Summer 2005

- Judged *New America Media Awards*, First National Ethnic Media Competition. Nov. 2006

Washington and Lee University,

- Oxford Exchange Committee (2009-2010)
- Fishback Fund for Visiting Writers Committee (2009-2014)
- Department of Journalism and Mass Communications
 - Diversity Subcommittee (2009 to present)
 - Technology Subcommittee (2009 to present)
 - Committee to build new broadcast set (2009 to present)
- Virginia Foundation for Independent Colleges' 10th annual Ethics Bowl competition, Feb. 9, 2009 (assisted with practices for W & L students)

American University, School of Communication, Curriculum Committee (2003-2004)

SAJA (SOUTH ASIAN JOURNALISTS ASSOCIATION)

SAJA is an organization for journalists of South Asian origin and journalists interested in South Asia or the South Asian Diaspora. It promotes accurate coverage of South Asia and the South Asian diaspora, including South Asians in North America.

- Mentor, SAJA's buddy program (connects young journalists to seasoned journalists) 2007 to present
 - Participant, SAJA-DC: Coverage of "Navigating the Labyrinth" Conference, National Press Club, Washington, DC Feb. 2007
 - Moderator of Panel, "How I got the story," Annual Convention, New York, NY July 2006
 - Reviewed and critiqued broadcast tapes. Annual Convention, New York, NY June 2005
 - Workshop Instructor, "TV News Production," Annual Convention, New York, NY June 2004
 - National Vice President, Convention Chair, New York, NY June 2002
 - Welcome and opening address at the Scholarship Gala Dinner
 - Moderator of opening plenary: "Newsroom Decision Makers"
- Responsible for planning the entire convention, which included the following:*
- Finding sponsors
 - Working with board members to plan workshops and panel discussions
 - Finding guest speakers
 - Organizing 3-day event at Columbia University
 - Designing program and brochures
 - Planning the Scholarship Gala Dinner
 - Planning Opening Reception on Friday, June 14, 2002
 - Planning Cocktail Reception prior to Scholarship Gala Dinner
 - 600 attended from all over the United States at 2002 convention
- Participant of "Covering Washington" panel, Annual Convention, New York, NY June 2001

- Panel Moderator on “Anthrax,” New York Chapter, New York, NY October 2001
- President, Washington, DC Chapter 1997-2000
 - Launched chapter November 5, 1997, planned events and booked speakers

OTHER PROFESSIONAL CONFERENCES/WORKSHOPS/PANELS

- Teacher- Scholar Symposium September 2009
 - Discussion Leader
 - 35 colleges in attendance
 - Washington and Lee University, Lexington, VA
- “From Broadcast to Broadband- Is That It?” July 2009
 - New Zealand Broadcasting School, Christchurch, New Zealand
- SAWLF, South Asian Women’s Leadership Forum, New York, NY April 2008
 (SAWLF is a not-for-profit organization committed to the advancement of South Asian women professionals in the workplace)
 - Participant
- GOPIO, Global Organization of People of Indian Origin, New Delhi, India January 2007
 - Panel Presentation: “PIOs in Media. Their Perception of India & Indian Media, and their role in the global perception of India and bridging Indians and PIOs”
- Indus Women Leaders, 4th Annual Leadership Summit, Washington, DC October 2006
 (A national non-profit forum that further develops South Asian Women leaders by providing resources such as advocacy, networking, mentorship, and education)
 - Participant
- New America Media Conference, The First National EXPO of Ethnic Media June 2005
 New York, NY
 - Participant
- SilverDocs, AFI (American Film Institute)/Discovery Channel Documentary Festival. June 2004
 (SILVERDOCS, an international film festival that honors excellence in filmmaking, supports diverse voices and free expression of independent filmmakers who try to improve understanding of the world) Washington, DC
 - Participant
- NETSAP, Network of South Asian Professionals 1999
 - Workshop Manager: “How to market your story to the media,” Entrepreneurship Conference, Washington, DC
- UNITY: Journalists of Color, Inc., Convention 1999
 - Workshop Manager: “Inside Moves: Women Broadcast Professionals Fighting Racism and Sexism on the Newsroom Floor,” Seattle, WA
- NETSAP: Panel Participant: “Various careers for South Asians,” Washington, DC 1997

- OAPIA, Office of Asian Pacific Islanders' Affairs May 1997
 - Panel Participant: "Careers for Asians," Washington, DC

- RTNDA, Radio and Television News Directors Association
 - RTNDA Minority Managers training workshop, New York, NY December 1993
 - RTNDA Minority Managers training workshop, Chicago, IL April 1994

- UNITY: Journalists of Color, Inc., Convention, Atlanta, GA 1994
 - Participant

INVITED LECTURES/SPEAKING EVENTS

Q & A after the screening of "Crossing Lines," University of Illinois-Springfield, Springfield, IL
October 15, 2009

"Television" for Prof. Bob deMaria, *Introduction to Mass Communications*, Washington and Lee University, Journalism and Mass Communications Dept., Lexington, VA October 12, 2009

Q & A after the screening of "Crossing Lines," Matthew Boulton College, Birmingham, England
June 11, 2009

"Broadcast Journalism career in the U.S." and conducted film workshop, Nether Stowe School, Lichfield, England June 9, 2009

"Live Shots in Vietnam" for Prof. Bob deMaria, *The Uncensored War: Vietnam and The Journalists who covered it*, Washington and Lee University, Journalism and Mass Communications Dept., Lexington, VA May 19, 2009

"Enculturation and Acculturation of Television Use among Asian Indians in the U.S." for Prof. Dayo Abah, *Communication in Global Perspectives*, Washington and Lee University, Journalism and Mass Communications Dept., Lexington, VA May 14, 2009

"My life as a Hindu" for Prof. Tim Lubin, *Banaras: Life and Death in a Holy City* class, Washington and Lee University, Religion Dept., Lexington, VA April 28, 2009

Q & A after the screening of "Crossing Lines," University of Virginia, Charlottesville, VA
April 16, 2009

Keynote Speaker- Indian Community Center, Annual Banquet, Rochester, NY
March 28, 2009

"Film" for Prof. Toni Locy *Introduction to the News Media* class, Washington and Lee University, Journalism and Mass Communications Dept., Lexington, VA March 10, 2009

Q & A after the screening of "Crossing Lines," The Marshall Foundation, Virginia Military Institute, Lexington, VA February 27, 2009

Panelist, Prof. Richard Marks' class, "Perspectives in Death and Dying," Washington and Lee University, Religion Dept., Lexington, VA February 25, 2009

Keynote Speaker, KEWL, "Knowledge Empowering Women Leaders," Washington and Lee University, Lexington, VA February 4, 2009

"Making of Crossing Lines" for Prof. Bob deMaria's JOUR 338 *Documentary* class, Washington and Lee University, Journalism and Mass Communications Dept., Lexington, VA January 19, 2009

Q & A after the screening of "Crossing Lines," Stackhouse Theater, (with co-producer, Leena Jayaswal of American University), Lexington, VA January 15, 2009

"Making of Crossing Lines" for Prof. Susan Hall's *English 262: Literature, Race, and Ethnicity* class, Washington and Lee University, English Dept., Lexington, VA November 2008

"Television and Cable" for Prof. Adedayo Abah's *Introduction to the News Media* class, Washington and Lee University, Journalism and Mass Communications Dept., Lexington, VA November 2008

"Film" for Prof. Adedayo Abah's *Introduction to the News Media* class, Washington and Lee University, Journalism and Mass Communications Dept., Lexington, VA October 2008

"Making of Crossing Lines" for Prof. Leena Jayaswal's *Movies, Masala, & Magic* class, American University, Washington, DC April 2008

"Making of Crossing Lines" for Dr. Lee Thornton's *Long Form Broadcast Journalism* class, University of Maryland, Philip Merrill College of Journalism, College Park, MD Nov, 2007, April 2008

"My Career Path in Journalism" for Dr. Maurine Beasley's *Women in the Media* class, University of Maryland, Philip Merrill College of Journalism, College Park, MD Fall, 2006

"Broadcast Journalism" for *Reporting* Class, American University, Washington, DC, April 2006

"An Asian-American Broadcaster Reflects," Knox College, Galesburg, IL March 2006

"Broadcast Writing," for Prof. John Watson's *Reporting* Class, American University, Washington, DC Spring 2004

The Job Hunt," Medill New Service, Washington, DC Spring 2003

MEDIA INTERVIEWS

"Crossing Lines- identity issues across cultural, national bounds," *Bharat Times*, August 2009, Melbourne, Australia

“Crossing Lines,” *G’Day India*, August 2009, Melbourne, Australia

Radio interview on *SBS World View* program, “Crossing the lines of ethnic identity” July 27, 2009 on SBS Radio, Australia

Radio interview on *Alchemy’s The Bombay shuffle with Kush*, “The Making of Crossing Lines,” July 16, 2009 on SBS Radio, Australia

“A migrant finds her way home,” *Indian Link*, July 2, 2009, Sydney, Australia

“Crossing Lines, the documentary,” *Illinois Times*, June 2009, Springfield, IL

“A Journey in Film,” *Knox Magazine*, Spring 2009, Galesburg, IL

“Revisiting the Past,” *Medill Magazine*, Winter 2009, Evanston, IL

“Professor crosses cultural lines,” *The Ring-Tum Phi*, Winter 2009, Lexington, VA

“New Journalism Prof Shares Upbringing in Documentary,” *The Washington and Lee University Alumni Magazine*, Fall 2008, Lexington, VA

“Slumdog makes a splash at the five-day Mahindra Indo-American Arts Council film festival in New York,” (“Crossing Lines” highlighted in photographs), *India Abroad* (New York, NY), November 21, 2008

“Asian Variety Show,” WMBC-TV, November 8, 2008, New York, Newton, NJ

“In Conversation,” *Darshan TV* (South Asian Television Program, DC Metro Area, MHz Networks), November 22, 2008, Falls Church, VA

“What Election? Let’s Go To The Movies!!” *Devis with Babies*, November 4, 2008, <http://deviswithbabies.blogspot.com/2008/11/what-election-lets-go-to-movies.html>

“Washington, DC gets ready for Indian Film Festival,” *Merinews*, (Gurgaon, India), November 11, 2008, www.merineews.com/catFull.jsp?articleID=148476

“A moving ode to art: The MIAAC Film Festival showcases the best Indies with an Indian connection,” *India in New York* (New York, NY), November 7, 2008

“Film festival showcases variety in Indian cinema,” *India Abroad* (New York, NY), October 10, 2008

“‘Crossing Lines’ Documentary Chronicles Identity Search,” *India-West* (San Leandro, CA), September 26, 2008

“Professor’s Indian Heritage Explored in New Documentary,” *The News-Gazette* (Lexington, VA), September 10, 2008

“W&L Professor and Filmmaker Explores Her Indian Heritage,” www.rockbridgeweekly.com (Lexington, VA), September 4, 2008

“W&L Professor and Filmmaker Explores Her Indian Heritage,” www.wlu.edu (Lexington, VA), September 3, 2008

“Indira’s Crossing,” *India Abroad* (New York, NY), August 29, 2008

“Shining a Light,” *American Journalism Review*, February/March 2007

“A Land of a Billion Opportunities,” *India Abroad* (New York, NY), June 4, 2004

“He just couldn’t sit quietly. He had to be productive everyday,” *India Abroad* (New York, NY), November 22, 2002

“Spotlight on South Asians,” by *NewsWatch*, June 10, 2002

Highlighted in photographs of SAJA Convention, *India Abroad* (New York, NY), June, 2002

“Despite anthrax fears, South Asian journalists have a job to do,” *India Abroad* (New York, NY), October 26, 2001

“Post 9/11 Response to Newsrooms,” program called “Asian America,” WNYE-TV, Channel 25, (New York, NY), October 2001

“Kathleen Matthews: Working Woman Champion,” *Washington Woman*, November, 1999

“Darshan,” Indian program on WNVC-TV in Washington, DC, April 4, 1998

“The Business of Broadcasting,” *American Journalism Review*, 1993

PROFESSIONAL ORGANIZATIONS

UFVA, University Film and Video Association, since 2008

BEA, Broadcast Educators Association, since 2008

ICA, International Communication Association, since 2005

AEJMC, Association for Education in Journalism and Mass Communication, since 2004

SAJA, South Asian Journalists Association, since 1995

- National Vice President, Convention Chair, 2002
- National Board Member 2002
- SAJA President, Washington, DC Chapter, 1997-2000

COMMUNITY SERVICE

TSET, Tulsabai Somani Educational Trust, Honorary board member, 2004 – present

- Trust awards scholarships to college students in India, helped build an area school

MHz Networks (Independent Public Broadcasting Station), Falls Church, VA. October 2006

- Host of “13th Annual Diwali Festival” (live telethon from 9am to 1pm)

Upakar, Board Member, Washington, DC, 1999-2000

- Scholarship foundation for South Asian high school and college students in the U.S.

Indian Women’s Club of Springfield, IL, August 3, 2008

- Taught Yoga class

Kappa Kappa Gamma (sorority), Washington and Lee University, Lexington, VA, January 26, 2009

- Taught Yoga class

Minority Journalism Workshop with *The Roanoke Times*, Washington and Lee University, June 2009

- Conducted the section on “Writing for Broadcast” and “How to be a news anchor,” seven high school students

Nether Stowe School – Lichfield, England, June 9, 2009

- Worked with students, ages 11, 12, and 13, on how to make a film—3 hour workshop conducted by filmmakers from the Heart of England International Film Festival in Tamworth, England

MENTORSHIP PROGRAMS

- Medill School of Journalism, Mentor, Washington, DC Chapter. 2003 to Present (Medill Alumni member of Washington, DC Chapter, since 1996)
- Knox College, *The Knox Student* (college newspaper) Mentor, New York, NY, March 2003

PROFESSIONAL TRAINING

Certified Yoga Instructor, Sivananda Yoga Organization, Woodbourne, NY, June 2008

Georgetown University, School of Continuing Education, June to August 2003

- Introduction to Screen-Writing, Spanish

Washington School of Photography (Bethesda, MD), May to July 2003

New York University, School of Continuing Education, June to August 2002

- Writing for Magazines, Personal Essay Writing

Final Cut Pro Workshop, New York, NY, Fall 2000

Toastmasters, 1997-2000, Washington, DC, National Press Club Chapter

- o Earned CTM pin, Competent Toastmaster

CONSULTING

Consultant for Amrita Chowdhury, author of *Faking It*, New Delhi, Hachette India, June 2009, book about Indian diaspora issues

LANGUAGES

Russian: read and write

Hindi: general knowledge

DIGITAL SKILLS

Dreamweaver

Adobe Photoshop

Moderately proficient on Avid Newscutter, Final Cut Pro

REFERENCES

Dr. Don Heider, Dean, School of Communication, Loyola University Chicago, Chicago, IL 60611, phone: 312- 915-6548, email: dheider@luc.edu (former Associate Dean of University of Maryland, Philip Merrill College of Journalism, and dissertation advisor)

Dr. Maurine Beasley, Professor Emeritus, Philip Merrill College of Journalism, University of Maryland, College Park, MD 20742, phone: 301-405-2413, email: mbeasley@jmail.umd.edu

Dr. Linda Steiner, Professor, Director of Research and Doctoral Studies, Philip Merrill College of Journalism, University of Maryland College Park, MD, 20742-7111, phone: 301-405-2426
email: lsteiner@jmail.umd.edu